Freud in the Media Assignment

Now that you’ve had several opportunities to explore Freud’s Defense Mechanisms, I would like you to apply them to a media sample of your choice. Pick a character from TV or a Movie, and use psychoanalysis to explain his/her actions. Include pictures of video clips to support your analysis.

Choose your character carefully. I want this assignment to be something that you enjoy, as well as an opportunity to showcase your understanding of Freud’s Psychoanalytic Theory.

On your Unit 3 page in your ePortfolio, I would like you to include the following under the heading “A psychoanalysis of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”

* Identify what is happening with the **Id, Ego and Superego** to create the tension necessary for the defense mechanisms (**Rationalization, Repression, Denial, Projection, Reaction formation, Regression, Displacement, Sublimation**).
* You must include **at least 5 of the 8** defense mechanisms in your analysis.
* Describe the situation in detail *(supported with pictures and video clips*). Explain the defense mechanisms present in the story. You may need to use several scenes or episodes so that you can represent at least 5 of the mechanisms.
* This assignment should be completed in paragraph form, with complete sentences, worthy of a grade 12 assignment. Aim for approximately 500 words.

The rubric with which I will assess your work is on the back of the page. This is a significant assignment and I will provide you with 3 classes to work. Please bring your own computer if you have one, and head phones.

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| Freud in the Media Assignment Rubric | **Does not meet** | **Minimally meets** | **Meets** | **Exceeds** |
| **Inclusion of criteria**  *(pictures, description, recommended length, analysis and reflections* | * No attempt to include all criteria | * Most of the criteria are met | * All criteria are met | |
| **Analysis**  *(responses to content knowledge questions, application of course material)* | * None included | * Included but answers are incorrect * Only basic understanding of concepts is displayed | * Included and correct * Demonstrates understanding | * Demonstrates nuanced understanding * Analysis is complete and thoughtful |
| **Overall Assignment**  *(personal expression, voices personal interpretations, extends learning, demonstrated critical thinking, professional quality, care & effort)* | * Unedited, work submitted is in rough draft * No attempt at a Professional and academic tone * No apparent pride in work | * Minimal editing completed * Inconsistent tone * Does not read like a grade 12 assignment | * Uses a consistent academic tone * Worthy of a Grade 12 academic assignment | * Consistent Professional and academic tone * Displays clear effort and pride in work * Worthy of a grade 12 assignment * WOW |

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